Two Rembrandts Follow Wideners to United States

Another Going to Detroit.

Sal Cable to The New York Herald. New York Herald Bureau,) Berlin, Sept. 29.

Three Rembrandt paintings have gone America recently. They were among he finest in European private collections Two were from Germany and the third

re is no doubt as to the authenicity of Rembrandt's greatest religious ing, "The Descent From the Cross," rainting. "The Descent From the Cross." suschased by Joseph E. Widener of Philadelphia from Kurt Bachstitz in Gerbany. The picture has been known for nany years and the leading critics, noticity Dr. Bode and Dr. Wilholm R. Valminer, tell The New York Herald correspondent that it was indisputably the inest Rembrandt in Germany. The celler's denial recalls that of Prince Coussoupoff when he sold two Remands to Mr. Widener to tide him over mancial difficulties.

Youssoupoff when he sold two Remorandts to Mr. Widener to tide him over
financial difficulties.

The reason for the denial in this instance was merely because Bachstitz dislikes publicity. He is a Dutchman with
a large fortune, who is as much intercested in racing as in art.

Of the other two Rembrandts one
went to John D. McIlhenny of Detroit,
who bought the painting of a child gazng at a table on which are a bird, a
run and sold and silver. This is the
me that came from England. It was
sold at an auction in Lucerne. Henry
G. Stevens of Detroit purchased the
'Portrait of an Old Man," a well known
nainting from Baron Oppenhelm's colsection, which also was sold at Lucerae.

Other notable paintings recently have
seen acquired by Americans, also from
Detroit. The French classic, Nicholas
roussin's "Muses," was purchased in
lerlin by Julius Masse, Detroit banker,
talph Booth, a patron of the Detroit
allery, acquired a remarkable Tintoetto Madonna from a private collection.

DETROIT, Mich., Sept. 29.—Henry G. tavens, who a Berlin cable says has stevens, who a Berlin cable says has burchased important pictures in Europe, is a well known Mount Clemens. Mich., apitalist, interested in mines and umber. He is a bachelor, and one of he foremost art collectors in Detroit. His specialty is in Oriental rugs, on which he is an authority. He also was close friend of the late Charles Freer, all the collectors is a contract of the collector. ert collector. Among his collection is a Whistler. Mr. Stevens was not in Eu-

te this summer.

Fullus Masse is president of the
type County Home and Savings Bank,
is now in Europe with Raiph Booth,
to is buying pictures and furniture for Detroit's new institute of art. Mr. Booth is president of the arts commis-sion of this city.

\$4,000,000 ART CENTER FOR AMERICAN ARTISTS

League Formed to Finance and Encourage U.S. Talent.

The League of American Artists an The League of American Artists announced yesterday its plan for financing the \$4,000,000 art center which the league proposes to erect for the encouragement of American art and artists. The building will include studio space and galleries for the exhibition of native art, as opposed to the alleged tendency of commercial galleries to stress the display of old paintings and the work of foreigners.

The league will form a corporation to issue stock, which will be taken up in three ways. The patron members of the league and those interested in the project will buy capital stock and the public will be asked to subscribe. The league mem-

will buy capital stock and the public will be asked to subscribe. The league members are each to put a picture or piece of sculpture on sale, half of the selling price to go to the company, which will pay the artist in stock. And, by the letting of studios and renting of the galleries for public exhibitions, the company has been so planned that the building will be self-supporting.

any has seen so planned that the dulad-ng will be self-supporting.

The group exhibition plan will be ad-ered to, ten artists, each hanging five f their works, are to exhibit at one lime. The plan includes all artists in

reague.

The building committee of the league.

which has its headquarters at 119 East
Nineteenth street, is headed by Robert
Vonnoh, chairman, and includes George
Bellows, Howard Giles, Mrs. Harry
Payne Bingham and Robert Henri.

2.012 GIRLS AT SMITH.

NonTHAMPTON, Mans. Sept. 23.—All incollment figures for Smith College have been broken. Records this afternoon indicated that 2,012 girls had been registered and it was said a number of upper and lower class women were expected to arrive within the next few

"THE PLACE TO GO TO GRATIFY YOUR GUESTS." **Hotel Somerset**

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East Crange, N. J., 30 minutes from New York City, on D., L. & W.: all come with private baths, telephones; me block from station in residential ection; delightful climate; fine table, home Orange 1461.

oth Ave. at 59th St.

HOTEL LUCERNE, 201 West 79th St.

Bodanzky Coming With Four Operas and Six New Stars

'Portrait of an Old Man' and Schilling's 'Mc Lisa,' Ger many's Latest, Among Productions Secured.

> Special Cable to THE NEW YORK HERALD. New York Herald Bureau. | Berlin, Sept. 29.

New York's opera season will be en operas as the result of the visit of Arthur Bodanzky to Europe this summer. Bodansky will leave for America to-morrow, after having soured the opera field of every country on the continent. He secured outright Germany's newest production, Schilling's "Mona Lisa," and also one each of the newest French, Italian and Spanish productions.

productions.

With the Schilling opera he is taking Michel Bohnen, barytone, and Miss Barbara Kemp, who have starred in "Mona Lisa."

"America is still in the position of

Barbara Kemp. who have starred in "Mona Lisa."

"America is still in the position of having to come to Europe for operas," said Bodansky. "Every year we have tried out one American opera for patriotic purposes, but it has been unsuccessful. The country lacks artistic atmosphere, although it is gradually working toward that goal, and we have not given up hope. America is able to build up the greatest national conservatory in the world if it would stop dissipating funds on petty enterprises."

Bodanzky declared that the popular idea that opera is done better in Europe than in America is a myth. "I visited all the principal opera presentations in Europe." he said, "and found the greatest at the National Theater in Berlin, but it is far behind the Metropolitan. Of course, we have the money and we have the best talent, but Europe does not approach America in the staging of productions. Belasco has never been equalled in Europe. Our ideas may come from Europe, but we have improved on thm."

Bodanzky said he had found an unusual amount of available talent in Europe this year, and that all the artists were eager to sign American contracts.

FROM PASSION PLAY Oberammergau Cool \$1,000,000 Film Offer.

Hospital.
Despite the inclement weather in which

they were often obliged to perform, the members of the cast came through with the group exhibition plan will be adred to, ten artists, each hanging five
their works, are to exhibit at one
te. The plan includes all artists in
serica regardless of membership in the
gue.

members of the cast came thought
the loss of only two members. One of
them, Anton Mayr, who played the
Apostle Thomas, died from lung trouble
contracted during the rehearsals, and the
other, Hans Mayr, who took the part
of Pilate, suffered the loss of his voice and had to be replaced.

> AMERICANS IN PARIS. Special Correspondence to THE NEW YORK

Paris, Sept. 16.—American visitors registered at Paris hotels from New York include Frank L. Le Compte, Mrs. Raiph Trier, Paul Koechl, Mr. and Mrs. Daniel J. O. Suillvan, Gerald Kelly, William E. Werner, Samuel H. Levy, Mr., and Mrs. C. G. Palmer, Dr. Benjamin Greiper, Mme. Hortense Weil, Mrs. Thomas L. Watt, Miss Genevieve K. B. Andrews, Mrs. Clinton Backus, Mrs. Thomas Drummond and Kenneth Drumnond.

Andrews, Mrs. Clinton Backus, are days.

NOTES OF THE STAGE,

Miss Lenore Ulric will reach her 350th performance in "Kiki" at to-day's matines at the Belasco Theater, where she is beginning to look like a permanent fisture. The opening of Louis K. Anspacher's drams. "That Day," has been postponed from Monday till Tuesday at the Bijon Theater by Richard G. Herndon, who thought that with four other permieres scheduled for Monday was the twenty-fifth birthday of Miss Olive Tell. heroine in "Whispering Wires" at the Forty-ninth Street Theater, and she celebrated the occasion with a narry of her fellow players, as twenty-fifth birthday are the kind one doesn't mind observing publicly.

Miss Pamela Simpson, young daughter of Ivan Simpson, who will be seen once more will be meet once more will be will be meet once more will be will be meet once more will be w

HOTELS AND RESTAURANTS. | HOTELS AND RESTAURANTS.

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EAST ORANGE—Elmwood Hotel, American plan, one block from station; single room with hatth \$25; double room for two \$40, with meals; fine table, every comfort; plenty coal, steam heat; telephone in all rooms. Phone Orange 1461.

GADSKI BACK WITH DAUGHTER, Stratford Gets ENGAGED AFTER SWIFT ROMANCE



Above-Mme. Johanna Gadski and her daughter, Miss Lotte Tauscher. Below-Miss Ellen Dalessy, who returns to sing at the Metropolitan.

The courtship of young Busch, who is a native Berliner, Mme, Gadski said, was electrically swift. Twenty-five days after the young folks were introduced at a birthday party for Miss Lotte in Berlin they publicly declared

year and a half in the principal cities of Europe. He remarked that "to an American artist abroad art is for art's sake, as the money received is but a pittance." He was the first American musician to play with the orchestra of the Paris Conservatoire.

Other voyagers by the Reliance were Albert Keller, head of the Riz-Caylton Hotel here, and Mrs. Keller with their children: John Gans, the former head of the Gans' Steamship Company, and Mrs. Gans; Leopold Hellinger and his daughter, Miss Dorothy Hellinger; Mrs. W. S. Pyle, and Prof. William R. Shepherd.

S1,000,000 Film Offer.

ORRENAMEMBRAU, Sept. 29 (Associated for Persa).—Her Fassion Pisy over, her crowds of tourists gone and her show that they were engaged.

Mine. Gadski said she had visited her conducted for her counding the state of souvenirs, Oberammergau has sliped back into another decade that they were engaged.

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A few

returned from a trip to Berlin with her daughter, Miss Lotte Tauscher, an-

nouncing the latter's engagement to

Ernst Busch, relative of the St. Louis

brewer's family.

ORIENTAL RUGS FINE RUNNERS and CARPETS SATURDAY, Sept. 30th, at 2 to 5 and 8 to 11 o'clock, afternoon and e in GRAND BALLROOM of HOTEL BOSSERT

ABOUT \$65,000 VALUE. Comprising finest Sarouks, Dozars, Kermanshahs, Bokharas, Princess Bokharas, Kashans, Serabends, Lillians, Afghans, fine Silky Chinese and other desirable weaves and choice colors, in extra large, large, medium and small sires; CARPETS, RUNNERS and RUGS; a most desirable selection of PERSIAN RUGS. BURLING, DOLE & CO., AUCTIONEERS, New York City.

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FURNISHINGS Including Modern Furniture—Solid Silver, Silver Plate, Oil Paintings. Oriental Rugs and Carpets, Wheelock Player Piano, On View Until Hour of Sale. WALLACE H. DAY, Auctioneer

Last Day 2 P. M.
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Unrestricted Autotion Sale
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OF ARTISTIC FURNITURE, ORIENTAL
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PROVIDENT LOAN SOCIETY
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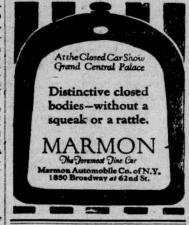
Your Situation Wanted Ad. in The Want Ad. Section of THE NEW YORK HERALD should put you in touch with just the cort of people with whom you would like to connect. Try one. Telephone Worth 10,000. Booth's Portrait From Rotarians

John McCormack Sings and Mary Anderson de Navarro Speaks.

Special Cable to THE NEW YORK HEEALD oppright, 1922, by THE NEW YORK HERALD. STRATFORD-ON-AVON, Sept. 29 .- John McCormack sang in public for the first time since his illness to-day, when nade the Shakespeare Memorial Theate ring with "The Star Spangled Banner," Though his voice had all its old perfetion, the tenor seemed to produce it will some effort. His friends said that was due to the fact that it was the first time he had sung in the great hall and it made him a little nervous. The occasion was the presentation

the portrait of Edwin Booth, contributed by Edward F. Albee, head of the Keith Circuit, by the Rotary clubs of America to the memorial art gallery. Archibale C. Klumph of Cleveland presented the C. Klumph of Cleveland presented the picture, and the Mayor of Stratford, as chairman of the governors of the memorial trust, accepted it. Hundreds of letters and cables were received from American national. State and municipal officials, organizations and individuals. Even more thrilling than McCormack's voice were Mme. de Navarro's personal reminiscences of Booth, ending when the turned toward the portrait and recited an apostrophe to the great actor in verse. She told of Booth's great voice, but her own voice throbbing through the Shakespearean temple bore evidence of her own greatness as Mary Anderson.

The hall was filled with local officials and delegations from American and British Rotary clubs, who cheered th presentation as a new symbol of Anglo American unity.



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up his sub-lease on the Lyric Theate temporarily and transfer his feature photopiay productions to the Astor on public, offer an innovation in the con-duct of theaters by having an official of Dante's "Divine Comedy" and adorned hostess and an assistant hostess to well with precious described by the contain two cantos own production of "Robin Hood" and Lee Shubert offered Mr. Fox a subhostess and an assistant hostess to wel- with precious drawings, have been lease on the Astor in order to accou come theatergoers. Miss Margaret found by Prof. Valle of the University modate Mr. Fairbanks. The photopla Wheeler, formerly identified with the work of the Stage Women's War Relief, find is described as one of the most has been appointed hostess and Mrs. Edward Flohtes and Mrs. Important Dantesque discoveries in reinaugurated by Mr. Fox

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EARLO GRAND OPERA ETHEL BARRYMORE Mat. Fo-day, 2:30. BUTTERFI. V.—Miura, DeMette, Barra, Value: To-night 8:16. CARMEN.—Jardon. Charlebois, Famadas, Interrante. Moh., GIOCONDA—Rappold, BeMette, Barra, Valle, DeBiasi; Tues., TRAVIATA—Lucchese, kilnova, Barra, Terrasi; Wed., BOHEME. Thurs. BUTTERFLY; Fri., CAVALLERIA RUSTICANA & PAGLIACCI: Sat. Mat., CARMEN: Sat. Eve., AlDA. Orch., 50; Chorus, 60; Corps de Ballet. PRICES 50c to \$3. "Rose Bernd" LONGACRETHEA WASHEN FOR SHUBERT Thea. 44. W. of B. v. Evs. 8:30 **GREENWICH VILLAGE FOLLIES**

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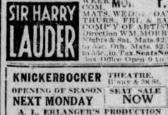
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